



POPULAR



Ballads

ACCOMPANIMENT FOR THE

PIANO FORTE

VARIOUS AUTHORS

ea 3 ch

- |  |    |              |                                    |               |
|--|----|--------------|------------------------------------|---------------|
| N <sup>o</sup> 1 WHERE ARE THE FRIENDS OF MY YOUTH | 3½ | G. BARKER.   | 2 CALMLY THE DAY IS DYING.         | G. LINLEY.    |
| 3 KATE CONNOR.                                     |    | G. BARKER.   | 4 DREAMS OF THE HEART.             | G. LINLEY.    |
| 5 OLD HOUSE AT HOME.                               |    | E. J. LOBER. | 6 CORA or THE INDIAN MAIDENS SONG. | A. LEE.       |
| 7 KATY DARLING.                                    |    | J. BEELINI.  | 8 BLANCHE ALPEN.                   | G. GLOVER.    |
| 9 BEAUTIFUL ERIN.                                  |    | S. GLOVER.   | 10 THE SPRING TIME OF THE HEART.   | C. W. GLOVER. |
| 11 THOU ART GONE FROM MY GAZE.                     |    | G. LINLEY.   | 12 I WISH THOU WERT NOT GOING.     | G. W. GLOVER. |
| 13 COME SIT THE DOWN.                              |    | J. SINCEIR.  | 14 BURIAL OF MRS JUDSON.           | J. TURNER.    |
| 15 ORIGIN OF THE HARP                              | 3½ | T. MOORE.    | 16 GRAVE OF BONAPARTE              | J. TURNER     |
| 17 FANNY GREY                                      |    | NORTON.      | 18 CHARMING WOMAN                  | BLACKWOOD     |
| THE BELL GOES A-RINGING FOR SAI-RAH                | 3½ | C. W. HUNT.  |                                    |               |

St. LOUIS

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# ORIGIN OF THE HARP CANZONETT

*for*  
(One or two Voices)

*Written by*

**THOS. MOORE ESQ.**

*S. Louis BALMER & WEBER, 56 Fourth St.*


Piano or Harp.

'Tis be - liev'd that this Harp which I now wake for

thee, Was a Sy - - - ren of old, who liv'd



un - - - der the sea, And who of - - - ten at



mid - night thro' the dark bil - - low roved, To

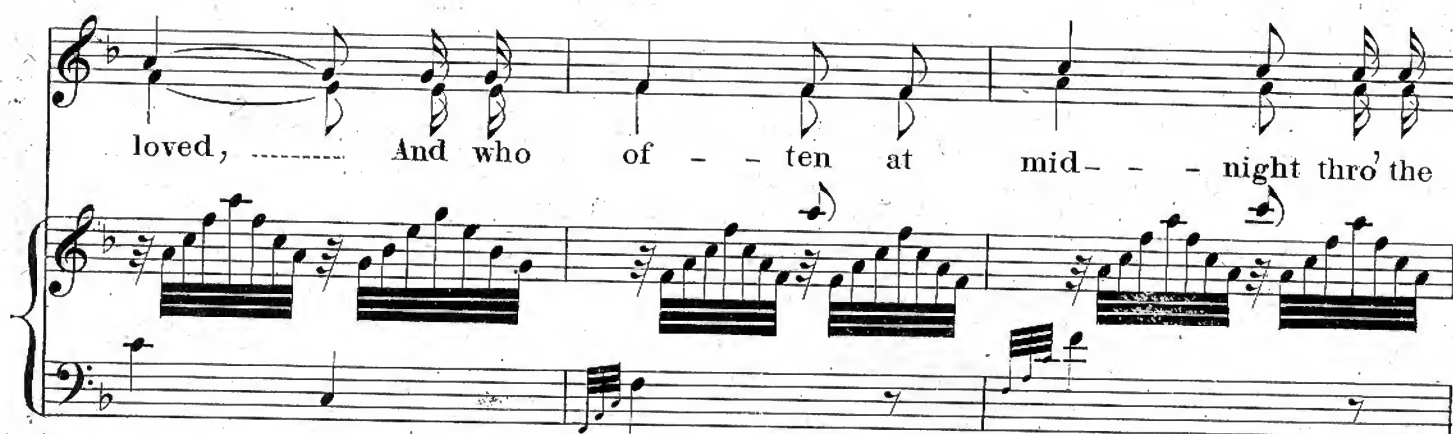


meet on the green shore a youth whom she





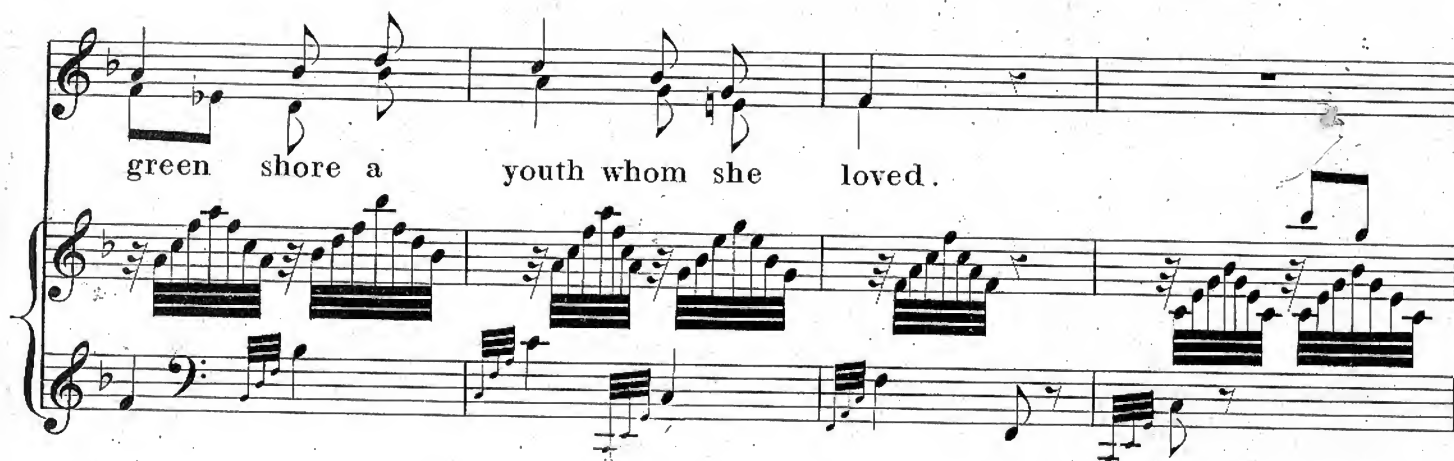
loved, ..... And who of - - ten at mid- - - night thro' the

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "loved, ..... And who of - - ten at mid- - - night thro' the". The piano accompaniment is in two staves, with a treble and bass clef, and a key signature of one flat. It features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

dark bil - low roved, To meet on the

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "dark bil - low roved, To meet on the". The piano accompaniment continues with the same complex rhythmic pattern.

green shore a youth whom she loved.

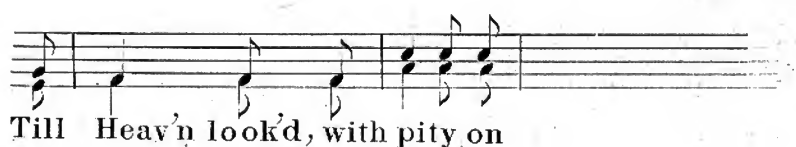
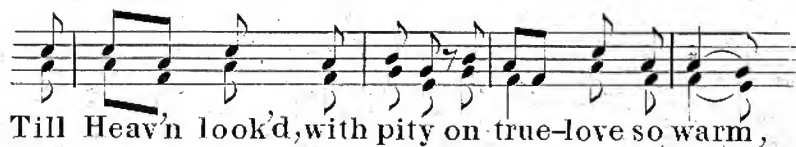
The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "green shore a youth whom she loved.". The piano accompaniment continues with the same complex rhythmic pattern.

*pp*

The fourth system of music is the final system on the page. It features a vocal line and a piano accompaniment. The vocal line is mostly empty, with a few notes at the end. The piano accompaniment continues with the same complex rhythmic pattern. The dynamic marking *pp* (pianissimo) is present in the piano part.

## 2

But she lov'd him in vain, for he left her to weep,  
And in tears, all the night, her gold ringlets to steep,



## 3

Still her bosom rose fair, still her cheek smil'd the same,  
And her sea beauties gracefully curl'd round the frame;



And her hair shedding dew-drops from all its bright rings,  
Fell over her white arm, to make the gold strings!



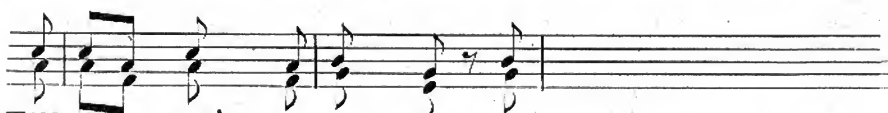
And her hair shedding dew-drops from

## 4

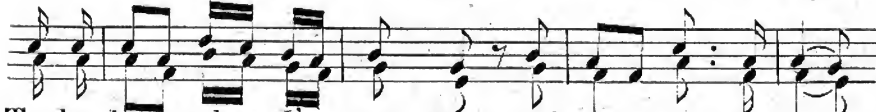
Hence it came that this soft Harp so long has been known,



To mingle love's language with sorrow's sad tone;



To be love, when I'm near thee, and grief, when a-way,



Till thou did'st divide them, and teach the fond lay To be



Till thou did'st divide them, and teach the fond lay To be